“Beneath the sparkling night-time glamour, the Institute is almost monastically simple... Smoothly finished and bathed in daylight”

The Guardian
The Louise T Blouin Institute is the capital’s newest and most innovative architectural space. The 35,000 sq ft 1920s coachworks in West London has been resculpted to offer 21st century exhibition space for emerging and established artists. The Institute also offers sleek and striking white spaces for all kinds of events.

Temple-like... an extremely flexible area...

Space
The London stock brick exterior with arched windows has been beautifully restored, while the interior has been stripped out creating an unexpected state-of-the-art white space with concrete floors.

Light
Façade: The Louise T Blouin Foundation commissioned legendary artist James Turrell to create a permanent site-specific artwork on the façade of the existing building. By day the gallery spaces are flooded with natural daylight, by night the windows are illuminated in a moving spectrum of colour which mark this out as a completely unique venue in London.

Daylight: The meeting rooms and event-specific spaces have precision architectural lighting, anti-glare and blackout blinds which offer beautifully daylit spaces or complete blackout.

Capacity
Total Area: 35,000 sq ft (3251.6 sq m)
Capacity: 800

Ground Floor
Capacity: 360+ depending on configuration
Triple Height Space Area: 315.2 sq ft (96.1 sq m)

Main Gallery
Area: 5,000 sq ft (464.5 sq m)

Café
Area: 288.4 sq ft (87.9 sq m)

Meeting Space Open
Area: 253.3 sq ft (77.2 sq m)

Meeting Space Closed
Area: (each part) 126 sq ft (38.4 sq m)

First and Second Floor
Area: 4,000 sq ft (371.6 sq m)
Capacity: 220 depending on configuration

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